

the 1

THE GAZETTE.

TERMS OF SUBSCRIPTION.
Daily edition, one year, \$5.00.
Part of a year, per month, .50.
Weekly edition, one year, 1.50.
SPECIAL ADVERTISING NOTICE.
We charge full rates for cards of thanks, obituary notices, financial statements of insurance companies and all other classes of items not considered news.
We publish free of charge, without cost, notices of church and society meetings.
We publish at half rates church and society notices of entertainments given for revenue.
As the best advertising medium in southern Wisconsin and our rates are based on our circulation, and are cheap when so considered. Prices for local or display advertising cheerfully furnished on application.
GASSETTE PRINTING CO.

MUNICIPAL TICKETS.

Citizens' Ticket.
Mayor.....J. W. ST. JOHN
Republican City Ticket.
City Clerk.....B. H. BALDWIN
School Comm. at Large.....D. SMITH
Street Commissioner.....GEORGE HANCOCK
Justice of the Peace.....W. J. WATSON
City Sealer.....W. J. WATSON
Republican Ward Tickets.
FIRST WARD.
Alderman.....D. O'NEILL
Supervisor.....W. F. CHALK
School Commissioner.....W. GOLDIN
Constable.....MILLO KALSHOF

SECOND WARD.

Alderman.....C. D. CHILDS
Supervisor.....W. F. CHALK
School Commissioner.....W. GOLDIN
Constable.....MILLO KALSHOF

THIRD WARD.

Alderman.....C. D. CHILDS
Supervisor.....W. F. CHALK
School Commissioner.....W. GOLDIN
Constable.....MILLO KALSHOF

FOURTH WARD.

Alderman.....A. G. ANDERSON
Supervisor.....JOHN HEATH
School Commissioner.....B. C. YEOWANS
Constable.....MILLO KALSHOF

FIFTH WARD.

Alderman (for two years).....O. N. KANIKS
Alderman (for one year).....D. C. BURDICK
Supervisor.....A. F. RICH
School Commissioner.....JOHN MCCULLOUGH
Constable.....MILLO KALSHOF

TO-DAY'S ANNIVERSARIES.

1727—Death of Sir Isaac Newton, born 1642.
1731—Death of Prince Frederick, son of George II and father of George III.
1736—Death of Chief Justice Mansfield, born 1705.
1840—John McClellan, cardinal, born in Brooklyn, N. Y.; died in New York City Oct. 10, 1885.
1841—Birth of the king of Rome, styled Napoleon III.
1863—Henrik Ibsen, poet and dramatist, born.
1869—The Anti-Corn Law League formed.
1883—Publication of "Uncle Tom's Cabin" by Mrs. Stowe.
1871—100 political prisoners liberated in Paris.
1871—The Duke of Prince saved by the courage of the governor, Marquis de Ploem, and by the forbearance of Colonel Bussy.
1874—Triumphal entry of Alfonso XII into Madrid.
1889—15 lives lost by foundering of a French torpedo boat off Cherbourg.

CAPTAIN KING BACKS DOWN

For years Captain Carl A. King has grown fat over his attacks on newspapers and newspaper men. From his somewhat dogmatic stand point there was but one kind of reporter—a being who lived only to envy the military man, and to cast jealous glances at him through the press. So often had Captain King pictured this sort of reporter in an abstract way in his newspaper without being depicted, that he became emboldened. He made of air lost their charm, and he turned his pen to the description of a flesh-and-blood correspondent, one who accompanied General Crook in his campaign against the Sioux.

That was where Captain King made his mistake.

As long as he established at things in general, nobody cared. The doughy little Milwaukee captain might fight speculators of his own creation as often as he liked and exhort nothing more dangerous than a little quiet laughter. But when he turned to vilifying private character, the case was different. Shortly after the "Campaigning with Crook," with its cowardly attack on "Mr. D," a correspondent for a New York paper, came out Captain King had one of the liveliest libel suits on his hands that is often seen. R. B. Davenport, of New Haven, being the plaintiff.

Captain King stopped and looked the ground over. He had evidently used his "stock" description of the reporter just once too often and it had cost him \$15,000. It took Captain King but a very short time to decide what to do. To Mr. Davenport he wrote explaining that the libel suit had convinced him that he was wrong and that Mr. Davenport was really a brave man, almost worthy in fact to be a soldier.

"I further desire to say," he wrote, "that in this matter of personal outrage you have been grossly misjudged, and, expressing my deep regret that I have so grievously wronged you, I sincerely ask your pardon."

Mr. Davenport's libel suit against Captain King will now be withdrawn. The captain's comments on newspaper men in the future, while they may not be any more fair, will be somewhat more guarded.

What Ashland thinks of local gerrymanders is told in the following from the Press of that city: "The gerrymander of La Crosse and Janesville is on a par with Ashland. This city did not ask for any amendment to its charter, didn't want it, and we've consulted in the matter. Boss rule, not home rule is the go at Madison. There is no defense for the outrageous treatment of the rights of voters. There is a remedy for it, and voters will express themselves on the matter by means of the ballot."

Senator Gorham who comes very near speaking by the card for the democracy of the nation is credited with the statement that the next congress will not go before the country with a tariff bill. It will content itself by backing down a few of the McKinley trees here and there by separate bills, and leave the forest and underbrush until after the next presidential election.

This is the first legislature Wisconsin ever had in which the chairman of the dominant political party's committee held a seat conspicuously on the floor.

Wiggins has one of the biggest storms about ready to sweep the earth. It is a good place to locate stores near the equatorial period.

Colorado Dramatic Criticism.
Zeta Independent.
The drama "Above the Clouds" and

the farce "Brother Bill and Me," was mockingly as advertised last Friday and Saturday evenings. The proceeds, amounting to \$100, go to the band.

POLITICAL CHAT.

Ex-State Treasurer Harshaw, who has been frequently mentioned for mayor of Oshkosh, announced that if nominated he would be obliged to decline.

Beloit's prohibition convention endorsed the republican nominees for mayor and city treasurer and four of the republican candidates for aldermen.

Many votes are said to have been pledged during the last week to George W. Pratt for United States senator in 1916.

At Fort Scott, Kansas, the women have taken all the places on the city ticket they have nominated. They come pretty near running things in Kansas.

A Boller That is Never Full.
(Advertisement in a Springfield Paper.)
Wanted—Man with experience in running a boiler that does not use intoxicants. Apply to—

SOME WELL KNOWN FACES.

Rev. Howard MacQuarry, the Episcopal clergyman who was tried for heresy at Cleveland, is a native of Albemarle county, Va., his mother being a Garland and his family being closely connected with the F. V.'s of the Old Dominion.

He was originally a planter, but adversity drove him to Washington, where he was in business for many years. Then he studied in the Episcopal seminary at Alexandria, Va. After graduation he was stationed at St. Paul's church, Canton, O., and soon attained high rank as a preacher. His trial for heresy was caused by the publication of his book, "The Evolution of Man and of Christianity."

OLD SOLDIERS TO MEET.

The Twenty-fifth Anniversary of the Organization of the Grand Army of the Republic to Be Royally Celebrated at Decatur, Ill.

MONTICELLO, Ill., March 20.—The great encampment of the Grand Army of the Republic at Decatur, Ill., on April 6, the twenty-fifth anniversary of the organization of the order, will be the greatest gathering of the old soldiers ever held in Illinois since the war, and many of the present, representing the various departments in the states north, east and west. Commander-in-Chief Gen. W. G. Veazey and staff will be present, and many of the past commanders-in-chief. Col. George B. Stearns, commanding the Illinois division Sons of Veterans, has ordered five of the best companies of the sons to report for duty on the occasion of the grand parade on the 6th. The city of Decatur will entertain the old veterans in good style. Accommodations have been secured in private houses for 3,000, besides what the hotels will accommodate, which will be 2,000. There will be a grand prize fight between the champion camps of Sons of Veterans from Decatur and Springfield for \$1,000. This will occur on the 6th, just before the grand parade. Many Grand Army of the Republic posts are coming as guests, and will bring their bands and drum corps. The national memorial services will be held on the evening of the 6th in honor of commander B. F. Stevenson, the founder of the order, and in honor of the silver anniversary of the Grand Army of the Republic, the first post having been organized at Decatur, Ill., on the 6th of April, 1889, by Commander B. F. Stevenson. There were two charter members, six of whom are dead. The six living are: M. F. Kennan, George R. Steele, J. T. Bishop, C. Riebsame, B. F. Sibbey and L. N. Coltrin. Kennan was the first post commander, and Steele the first adjutant of post No. 1, the first organized in the United States.

BREAK OF A COFFERDAM.

A Torrent of Water Submerges the New Michigan Ship Canal's Excavating Plant.

SALIT, ST. MARIE, Mich., March 20.—A break occurred in the cofferdam protecting the work of excavating for the new ship canal Wednesday evening. The water rushed through, gradually wearing the break larger, until a torrent of water 20 feet wide was pouring into the pit below where Collins & Farwell's entire excavating plant is located, completely submerging it. The water rose in the pit at the rate of 2 feet an hour until Thursday afternoon when it reached the top of the cofferdam below the pit and is now emptying into the river below. The government pumping house was partially submerged, putting out the fires. There is a large force of men and teams endeavoring with hay, stones, bags of clay, timber, etc., to stop the flow. Opinions differ as to the cause of the break, some attributing it to heavy blasting, others to the fact that the foundation of the cribbing is on sand. The damage will be heavy and the work of excavation delayed several weeks.

Funds for Parnell.
New York, March 20.—Messrs. O'Kelly, Redmond and Harrison, the agents of Mr. Parnell who arrived here last Sunday, on Thursday night addressed their initial meeting to raise money for Parnell and his followers. About 2,500 to 3,000 persons sat in the body of the hall of Cooper union and listened. The statement was made that the collections of the evening were \$4,328, of which \$1,450 was collected for admissions. At the Dillon and O'Brien initial meeting here the sum of \$30,000 was realized.

Iowa Farmers.
CRESTON, Ia., March 20.—A state organization of the Farmers' Alliance was completed here Thursday and a constitution adopted similar to the Kansas alliance. Officers elected were: President, J. M. Joseph, Union county; vice president, Daniel Campbell, Winnebago county; secretary, George B. Long, Wayne county; state lecturer, T. H. Griffith, Cass county.

Dr. B. Minor.
The eye specialist, will be at the Myer House one day only, Fri. March 27. Defective vision from congenital or acquired cause, successfully remedied when it is the eye. Dr. Minor has devoted his life to this work, and invites those who have had trouble in having the eyes fitted, or all in need of glasses, to investigate his method of adapting glasses to the human eye. Call and see him. Consultation and examination free.

THE STORY RETOLD.

New Orleans Jail Official's Report on Saturday's Tragedy.

NEW ORLEANS, March 20.—Thomas C. Collins was before the grand jury Thursday to testify in the investigation now being made concerning the bribery of the tales jurors in the Hennessy case. Collins, though employed in the office of Private Detective O'Malley, was in fact an officer of the secret service, duly commissioned by Mayor Shakespeare and the legal heads of the police of New Orleans. Interesting, if not startling, developments are expected. Sheriff Villers, in his report to the court concerning the occurrence said the parish prison warden last Saturday, after giving a list of the Italian prisoners in his custody, says:

"I have received no intimation of any intention to disturb me in the custody of the prisoners in my charge. I remained in the prison on Friday, March 13, 1901, until 9 o'clock p. m. Everything was quiet and all prisoners secured. On Saturday morning, March 14, about 8:30 o'clock, I noticed in the morning papers a call for a mass-meeting for that day at 10 o'clock. The editorials of the morning papers which I had read led me to believe that the assemblage would not be more than a peaceful demonstration or suggest some public grievance and form at some future time some action which I believed would not be in violation of the law."

"At once I went to the prison and instructed my officers to take every precaution, as I had but fourteen men on duty; drove to the court building, I observed on my way from the prison to the court that there was much excitement, and I reported at once to Judge Baker. In case of attack I knew my force was not sufficient to repel a crowd, and I called upon the chief of police for a force to aid my deputies. He informed me that it required an order from the mayor. While I went in quest of the mayor, I learned the chief of police had sent to the prison a force of ten or twelve men under command of Capt. Collier. I was unable to find the mayor. I then called on the attorney general; this was about 10:30. With that officer I met the chief of police. His instructions were to demand from the mayor assistance and to report the result to him."

"While at the mayor's office with the attorney general, and while telephoning for the mayor, a message was received announcing that the crowd had broken into the jail and killed certain prisoners. I immediately went with the attorney general and drove to the prison. I annex a report from the deputy in charge of the prison, together with the report of the corner. The attack was sudden, unexpected and in great force."

Accompanying this was the captain's report, as follows: "I respectfully report that March 14 at about 10:30 a. m. a large body of armed men made their appearance under the leadership of Messrs. W. S. Patterson and J. C. Wickliffe. They demanded the keys of the officers on duty and were refused. The crowd then proceeded amid cries of 'The evolution of the jail!' 'Break it down!' 'Shoot the officers if they don't give up the keys!' to the side entrance on Tremé street, leading into the basement of the captain and clerks. This door, although strengthened but a few minutes before by nailing seven planks and two strong scuttles, yielded to the battering ram. The door opening into the office was next broken down, then the door leading into the closet, and lastly the door leading into the corridor or prison proper. They then took possession of the prison and the officers covered with rifles and shotguns, were forced to give up the keys. As soon as the crowd began to assemble, the prisoners were locked up immediately, and before the officers reached the cells of the prisoners ordered to their cells into the hall to seek refuge wherever they could. Joseph P. Macleod, Antonio Scafe and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was taken out through the entrance on Tremé street and sent to a lamp post on the corner of St. Ann and Tremé streets. P. Macleod, Antonio Scafe, Joseph P. Macleod, Antonio Scafe, and Peter Nattal, who were in the condemned cells unoccupied (third floor). To reach them two doors were broken down and they found their way to a cell. Manuel Politz was locked up in a cell adjoining the condemned cells on the gallery. He was

St. Catharine's
The Great
Bile Beans
For Biliousness

YOUNG WIVES!
Who are for the first time to undergo woman's severest trial we offer

MOTHER'S FRIEND
A remedy which if used as directed for a few weeks before confinement, relieves of its Pain, Horror and Risk to Life. A both mother and child, as thousands have used it testify.

MANHOOD RESTORED.
The Wonderful Spanish Remedy, is sold with a written guarantee to cure all Nervous Debility, Loss of Memory, Loss of Brain Power, etc. It is a powerful medicine, and is sold in all the principal cities of the world. It is a powerful medicine, and is sold in all the principal cities of the world. It is a powerful medicine, and is sold in all the principal cities of the world.

Delicious Mince Pie
in 20 Minutes
ANY TIME OF THE YEAR.
DOUGHERTY'S
NEW ENGLAND CONDENSED MINCE MEAT.

CHICAGO REAL ESTATE.
Any man of common sense knows that a lot in the heart of the city of Chicago at \$400 is a better investment than
Gold Dollars for Fifty Cents.
You can secure much real estate at that price and by financing the
Douglas Realty and Land Association.

5A
DUSTERS
ARE THE BEST.
100 styles, prices to suit all.
W. A. SONS, PHILADELPHIA.
SOLD BY ALL DEALERS.

WOMEN'S Sarsaparilla
Is the most wonderful Blood Purifier and Health Investigator ever offered to the public. It is prepared on strictly scientific principles by Dr. J. C. W. Sarsaparilla. It is a powerful medicine, and is sold in all the principal cities of the world. It is a powerful medicine, and is sold in all the principal cities of the world. It is a powerful medicine, and is sold in all the principal cities of the world.

WOMEN'S Sarsaparilla
Is the most wonderful Blood Purifier and Health Investigator ever offered to the public. It is prepared on strictly scientific principles by Dr. J. C. W. Sarsaparilla. It is a powerful medicine, and is sold in all the principal cities of the world. It is a powerful medicine, and is sold in all the principal cities of the world. It is a powerful medicine, and is sold in all the principal cities of the world.

THE TWO DOCTOR GIRLS.
By MARY KYLE DALLAS.
(Copyright by American Press Association.)
CHAPTER I.

"Mind footing it?" said the tall girl to the other.

When the train stopped at Corinna two girls alighted from it. Particularly tall and dark, the other was short and fair, but that which comes from following the same train of ideas or being interested in the same pursuit, the sort of thing that makes us say, "That is a teacher," "That is an artist," "That is a clerk in a store somewhere," "That is a being able to define our reasons for knowing that we are right."

"Mind footing it?" said the tall girl to the other in a careless way.

"What is that, Belle?" asked the shorter of the two girls of the other, who seemed to know the place best. "The schoolhouse, I suppose. It has the cheerful look one expects of those institutions."

"But it is not the school, my dear," responded Belle. "It is a kind of common school, but it is not a school. They have very little crime and still less poverty here. They had two idiots, four old women and a small colored boy who had stolen a chicken in charge last year, and felt themselves crowded. There, Genie, is our home."

"What?" asked Genie. Belle pointed with her umbrella to a red spot between two large trees and directly upon the river bank, and led the way, walking more rapidly than she had done, and carrying her umbrella over her shoulder, while Genie followed her with shorter steps, now that they were not walking together and putting her umbrella under her arm in rather masculine fashion.

"The house was a tiny building of one story and a loft, painted a bright red. A narrow entry ran through the middle, and on one side was a large room that looked like a workshop, on the other two rooms of equal size, one furnished as a bedroom, one as a sitting room. At the end of the entry was a door, and when Belle opened this she saw that from this steps descended under a low, rough shed into the water. A boat was fastened to the handrail of these steps by a rope.

"You've got the boat?" cried Genie.

"Yes," said Belle, "we'll have many a good row on that river, my dear. The place belonged to a boat builder once. You know that I've lived it for next to nothing, and our holiday won't ruin us. The boat was more expensive than the house, but we had to have a boat." As they looked down into the pretty thing, white without, green within, neither of the girls had any idea of the freight that that boat would one day contain, or that they had come there to meet an experience never to be forgotten while life remained to either.

night, and often when I am walking in the street in the day time, so that I feel as if I could put out my hand and touch it. I hear his voice. I remember things he said to me. It was on a voyage to Europe that we became acquainted with each other. Papa was living then. He objected to our engagement. He told me he would put an end to it. He did. I never asked him. Then I was 18, now I am 24, but I feel just the same. I am not foolish about Carlos; I shall not sigh and pine over it; only it is sweeter than anything else can ever be. I had my happiness. It is over. Now I am a doctor with a career before me. Men's lives often begin like that. Why not a woman's?"

"Oh, Belle!" said Genie, "perhaps you will meet again after all."

"After this don't talk about it to any one else. Tell me all about your affair whenever you choose, shall like to listen. I only wanted you to know all about me now that we are to be chums for the summer."

"Thank you," said Genie. They walked on arm in arm. Suddenly Genie found that Belle had led her, unawares, into the vicinity of the ugly brick building.

"Why do you come here?" she asked. "I want to show you the local institutions," said Belle. She nodded to two old women who sat in two dilapidated rocking chairs at the door of a long, low hung room, with benches set against the walls and an unblacked stove with a long stovepipe still standing in its place, though it was summer time, and passing around the house came to another door, which revealed a very tidy little parlor, its window adorned by white curtains and pots of geraniums, where a woman sat sewing with her foot upon the rocker of a cradle—a young woman in a tidy muslin gown and a neat white apron—whose eyes and came out to greet them.

"Do come in, Miss Yolande," she said. "I heard you were coming down. I'm real glad to see you again."

"Thank you," said Belle. "This is my friend, Miss More, Eugenie; this is Mrs. Fenn."

"Mr. Fenn is sheriff of Corinna," said Belle.

"Don't speak of it," said Mrs. Fenn, shaking her head. "Don't speak of it. I was as pleased when he was appointed, and I didn't mind his having to live here nor nothing. The poor folks didn't give no trouble, and he hadn't nobody in the prison more than three a year, and when you were struggling along like we had, a reg'lar celery was suthin' to rejoice in. But lands sakes! me an' he wishes we could grinders now or bootblacks or anything."

"Dear me! Mrs. Fenn, I'm sorry to hear that," said Belle.

having come to the corner of the building that was used for the prison he unlocked the door. As they entered the air felt at once close and chilly, and the cell into which they were admitted was rather dark. At the farther end a man sat on a wooden chair before a deal table, his face hidden in his arms.

"Sinner, I've fetched some company to see you, ladies," said Mr. Fenn.

The prisoner lifted his head, showing a sad and beautiful face with great dark eyes. He looked from one to the other, and uttered a low cry, and Belle Yolande, stepping before the others, put out her hand. Then the two began to speak rapidly in Spanish, which Genie did not understand.

"I would stake my life on his innocence," said Belle Yolande, turning a white face toward him. "My life! Yes, my soul! He shall not die!"

"Maybe she kin do suthin', seein' how she feels," the sheriff said, watching the girls out of sight.

Concluded to-morrow.

The Western Settler's Chosen Specific.

With every advance of civilization into the far west, a new demand is created for H. S. Hatcher's Mountain Bitters. N. W. people are becoming more and more numerous than ever before.

Children Cry for Pitcher's Castor.

Children Cry for Pitcher's Castor.

BABY CABS
AT
SUTHERLAND'S BOOK STORE.

ELECTRIC BELT
FOR WEAKENED
MUSCLES.

BEECHAM'S PILLS
For Bilious and Nervous Disorders.

Notice to Contractors.

GET WELL—STAY WELL.

DR. HORNE'S ELECTRIC BELT
HALF PRICE, \$5 AND UP.

Chicago Investments.

Do Your Employes
WORK 24 HOURS A DAY?

WHEELLOCK'S. BUY A BUFFALO

Do Your Employes
WORK 24 HOURS A DAY?

WILL BE AT HIS OFFICE
Every Saturday, Sunday and Monday.

Dr. W. O. Coffee,
Oculist, Aurist and Catarrhal Surgeon.

CANCER CURED
By my treatment. No knife, no cutting.

S. C. BURNHAM & CO.
JEWELERS, OPTICIANS.

YOU SEE THIS!
So Do Several Thousand Other People.

DRUNKENNESS
LIQUOR HABIT.

Marble and Granite
MONUMENTS.

W. L. DOUGLAS
\$3 SHOE.

WOOD MANTELS
THE CHICAGO FIRE PLACE.

PROTAGON
PROF. DIETZBACH'S

PROFESSIONAL CARDS.
DR. H. H. DICKINSON, DENTIST.

Dr. GEO. H. MCCAUSEY,
Surgeon Dentist.

A. J. BAKER,
FIRE AND ACCIDENT INSURANCE.

E. F. WOODS, M. D.
Physician and Surgeon.

Piano Tuning and Repairing.

CHICKERING HALL.

CHARLES D. EVANS,
Piano Tuner and Repairer.

Attorneys and Counselors.

U. O. SUTHERLAND, M. D.

Medical and Surgical Diseases of Women.

RAILROAD TIME-TABLES.
Chicago & Northwestern.

PASSENGER TRAINS.	JANEVILLE.	LEAVE.	ARRIVE.
Chicago, Clinton, Sharon, (Yearling),	5:35 a.m.	9:05 p.m.	
Chicago, Clinton, Sharon,	7:00 a.m.	9:45 p.m.	
Chicago, Clinton, Sharon,	8:15 a.m.	10:55 p.m.	
Chicago, Clinton, Sharon,	9:30 a.m.	12:10 p.m.	
Chicago, Clinton, Sharon,	10:45 a.m.	1:25 p.m.	
Chicago, Clinton, Sharon,	12:00 p.m.	2:40 p.m.	
Chicago, Clinton, Sharon,	1:15 p.m.	3:55 p.m.	
Chicago, Clinton, Sharon,	2:30 p.m.	5:10 p.m.	
Chicago, Clinton, Sharon,	3:45 p.m.	6:25 p.m.	
Chicago, Clinton, Sharon,	5:00 p.m.	7:40 p.m.	
Chicago, Clinton, Sharon,	6:15 p.m.	8:55 p.m.	
Chicago, Clinton, Sharon,	7:30 p.m.	10:10 p.m.	
Chicago, Clinton, Sharon,	8:45 p.m.	11:25 p.m.	
Chicago, Clinton, Sharon,	10:00 p.m.	12:40 p.m.	
Chicago, Clinton, Sharon,	11:15 p.m.	1:55 p.m.	
Chicago, Clinton, Sharon,	12:30 p.m.	3:10 p.m.	
Chicago, Clinton, Sharon,	1:45 p.m.	4:25 p.m.	
Chicago, Clinton, Sharon,	3:00 p.m.	5:40 p.m.	
Chicago, Clinton, Sharon,	4:15 p.m.	6:55 p.m.	
Chicago, Clinton, Sharon,	5:30 p.m.	8:10 p.m.	
Chicago, Clinton, Sharon,	6:45 p.m.	9:25 p.m.	
Chicago, Clinton, Sharon,	8:00 p.m.	10:40 p.m.	
Chicago, Clinton, Sharon,	9:15 p.m.	11:55 p.m.	
Chicago, Clinton, Sharon,	10:30 p.m.	1:10 p.m.	
Chicago, Clinton, Sharon,	11:45 p.m.	2:25 p.m.	
Chicago, Clinton, Sharon,	1:00 p.m.	3:40 p.m.	
Chicago, Clinton, Sharon,	2:15 p.m.	4:55 p.m.	
Chicago, Clinton, Sharon,	3:30 p.m.	6:10 p.m.	
Chicago, Clinton, Sharon,	4:45 p.m.	7:25 p.m.	
Chicago, Clinton, Sharon,	6:00 p.m.	8:40 p.m.	
Chicago, Clinton, Sharon,	7:15 p.m.	9:55 p.m.	
Chicago, Clinton, Sharon,	8:30 p.m.	11:10 p.m.	
Chicago, Clinton, Sharon,	9:45 p.m.	12:25 p.m.	
Chicago, Clinton, Sharon,	11:00 p.m.	1:40 p.m.	
Chicago, Clinton, Sharon,	12:15 p.m.	2:55 p.m.	
Chicago, Clinton, Sharon,	1:30 p.m.	4:10 p.m.	
Chicago, Clinton, Sharon,	2:45 p.m.	5:25 p.m.	
Chicago, Clinton, Sharon,	4:00 p.m.	6:40 p.m.	
Chicago, Clinton, Sharon,	5:15 p.m.	7:55 p.m.	
Chicago, Clinton, Sharon,	6:30 p.m.	9:10 p.m.	
Chicago, Clinton, Sharon,	7:45 p.m.	10:25 p.m.	
Chicago, Clinton, Sharon,	9:00 p.m.	11:40 p.m.	
Chicago, Clinton, Sharon,	10:15 p.m.	12:55 p.m.	
Chicago, Clinton, Sharon,	11:30 p.m.	2:10 p.m.	
Chicago, Clinton, Sharon,	12:45 p.m.	3:25 p.m.	
Chicago, Clinton, Sharon,	2:00 p.m.	4:40 p.m.	
Chicago, Clinton, Sharon,	3:15 p.m.	5:55 p.m.	
Chicago, Clinton, Sharon,	4:30 p.m.	7:10 p.m.	
Chicago, Clinton, Sharon,	5:45 p.m.	8:25 p.m.	
Chicago, Clinton, Sharon,	7:00 p.m.	9:40 p.m.	
Chicago, Clinton, Sharon,	8:15 p.m.	10:55 p.m.	
Chicago, Clinton, Sharon,	9:30 p.m.	12:10 p.m.	
Chicago, Clinton, Sharon,	10:45 p.m.	1:25 p.m.	
Chicago, Clinton, Sharon,	12:00 p.m.	2:40 p.m.	
Chicago, Clinton, Sharon,	1:15 p.m.	3:55 p.m.	
Chicago, Clinton, Sharon,	2:30 p.m.	5:10 p.m.	
Chicago, Clinton, Sharon,	3:45 p.m.	6:25 p.m.	
Chicago, Clinton, Sharon,	5:00 p.m.	7:40 p.m.	
Chicago, Clinton, Sharon,	6:15 p.m.	8:55 p.m.	
Chicago, Clinton, Sharon,	7:30 p.m.	10:10 p.m.	
Chicago, Clinton, Sharon,	8:45 p.m.	11:25 p.m.	
Chicago, Clinton, Sharon,	10:00 p.m.	12:40 p.m.	
Chicago, Clinton, Sharon,	11:15 p.m.	1:55 p.m.	
Chicago, Clinton, Sharon,	12:30 p.m.	3:10 p.m.	
Chicago, Clinton, Sharon,	1:45 p.m.	4:25 p.m.	
Chicago, Clinton, Sharon,	3:00 p.m.	5:40 p.m.	
Chicago, Clinton, Sharon,	4:15 p.m.	6:55 p.m.	
Chicago, Clinton, Sharon,	5:30 p.m.	8:10 p.m.	
Chicago, Clinton, Sharon,	6:45 p.m.	9:25 p.m.	
Chicago, Clinton, Sharon,	8:00 p.m.	10:40 p.m.	
Chicago, Clinton, Sharon,	9:15 p.m.	11:55 p.m.	
Chicago, Clinton, Sharon,	10:30 p.m.	1:10 p.m.	
Chicago, Clinton, Sharon,	11:45 p.m.	2:25 p.m.	
Chicago, Clinton, Sharon,	1:00 p.m.	3:40 p.m.	
Chicago, Clinton, Sharon,	2:15 p.m.	4:55 p.m.	
Chicago, Clinton, Sharon,	3:30 p.m.	6:10 p.m.	
Chicago, Clinton, Sharon,	4:45 p.m.	7:25 p.m.	
Chicago, Clinton, Sharon,	6:00 p.m.	8:40 p.m.	
Chicago, Clinton, Sharon,	7:15 p.m.	9:55 p.m.	
Chicago, Clinton, Sharon,	8:30 p.m.	11:10 p.m.	
Chicago, Clinton, Sharon,	9:45 p.m.	12:25 p.m.	
Chicago, Clinton, Sharon,	11:00 p.m.	1:40 p.m.	
Chicago, Clinton, Sharon,	12:15 p.m.	2:55 p.m.	
Chicago, Clinton, Sharon,	1:30 p.m.	4:10 p.m.	
Chicago, Clinton, Sharon,	2:45 p.m.	5:25 p.m.	
Chicago, Clinton, Sharon,	4:00 p.m.	6:40 p.m.	
Chicago, Clinton, Sharon,	5:15 p.m.	7:55 p.m.	
Chicago, Clinton, Sharon,	6:30 p.m.	9:10 p.m.	
Chicago, Clinton, Sharon,	7:45 p.m.	10:25 p.m.	
Chicago, Clinton, Sharon,	9:00 p.m.	11:40 p.m.	
Chicago, Clinton, Sharon,	10:15 p.m.	12:55 p.m.	
Chicago, Clinton, Sharon,	11:30 p.m.	2:10 p.m.	
Chicago, Clinton, Sharon,	12:45 p.m.	3:25 p.m.	
Chicago, Clinton, Sharon,	2:00 p.m.	4:40 p.m.	
Chicago, Clinton, Sharon,	3:15 p.m.	5:55 p.m.	
Chicago, Clinton, Sharon,	4:30 p.m.	7:10 p.m.	
Chicago, Clinton, Sharon,	5:45 p.m.	8:25 p.m.	
Chicago, Clinton, Sharon,	7:00 p.m.	9:40 p.m.	
Chicago, Clinton, Sharon,	8:15 p.m.	10:55 p.m.	
Chicago, Clinton, Sharon,	9:30 p.m.	12:10 p.m.	
Chicago, Clinton, Sharon,	10:45 p.m.	1:25 p.m.	
Chicago, Clinton, Sharon,	12:00 p.m.	2:40 p.m.	
Chicago, Clinton, Sharon,	1:15 p.m.	3:55 p.m.	
Chicago, Clinton, Sharon,	2:30 p.m.	5:10 p.m.	
Chicago, Clinton, Sharon,	3:45 p.m.	6:25 p.m.	
Chicago, Clinton, Sharon,	5:00 p.m.	7:40 p.m.	
Chicago, Clinton, Sharon,	6:15 p.m.	8:55 p.m.	
Chicago, Clinton, Sharon,	7:30 p.m.	10:10 p.m.	
Chicago, Clinton, Sharon,	8:45 p.m.	11:25 p.m.	
Chicago, Clinton, Sharon,	10:00 p.m.	12:40 p.m.	
Chicago, Clinton, Sharon,	11:15 p.m.	1:55 p.m.	
Chicago, Clinton, Sharon,	12:30 p.m.	3:10 p.m.	
Chicago, Clinton, Sharon,	1:45 p.m.	4:25 p.m.	
Chicago, Clinton, Sharon,	3:00 p.m.	5:40 p.m.	
Chicago, Clinton, Sharon,	4:15 p.m.	6:55 p.m.	
Chicago, Clinton, Sharon,	5:30 p.m.	8:10 p.m.	
Chicago, Clinton, Sharon,	6:45 p.m.	9:25 p.m.	
Chicago, Clinton, Sharon,	8:00 p.m.	10:40 p.m.	
Chicago, Clinton, Sharon,	9:15 p.m.	11:55 p.m.	
Chicago, Clinton, Sharon,	10:30 p.m.	1:10 p.m.	
Chicago, Clinton, Sharon,	11:45 p.m.	2:25 p.m.	
Chicago, Clinton, Sharon,	1:00 p.m.	3:40 p.m.	
Chicago, Clinton, Sharon,	2:15 p.m.	4:55 p.m.	
Chicago, Clinton, Sharon,	3:30 p.m.	6:10 p.m.	
Chicago, Clinton, Sharon,	4:45 p.m.	7:25 p.m.	
Chicago, Clinton, Sharon,	6:00 p.m.	8:40 p.m.	
Chicago, Clinton, Sharon,	7:15 p.m.	9:55 p.m.	
Chicago, Clinton, Sharon,	8:30 p.m.	11:10 p.m.	
Chicago, Clinton, Sharon,	9:45 p.m.	12:25 p.m.	
Chicago, Clinton, Sharon,	11:00 p.m.	1:40 p.m.	
Chicago, Clinton, Sharon,	12:15 p.m.	2:55 p.m.	
Chicago, Clinton, Sharon,	1:30 p.m.	4:10 p.m.	
Chicago, Clinton, Sharon,	2:45 p.m.	5:25 p.m.	
Chicago, Clinton, Sharon,	4:00 p.m.	6:40 p.m.	
Chicago, Clinton, Sharon,	5:15 p.m.	7:55 p.m.	
Chicago, Clinton, Sharon,	6:30 p.m.	9:10 p.m.	
Chicago, Clinton, Sharon,	7:45 p.m.	10:25 p.m.	
Chicago, Clinton, Sharon,	9:00 p.m.	11:40 p.m.	
Chicago, Clinton, Sharon,	10:15 p.m.	12:55 p.m.	
Chicago, Clinton, Sharon,	11:30 p.m.	2:10 p.m.	
Chicago, Clinton, Sharon,	12:45 p.m.	3:25 p.m.	
Chicago, Clinton, Sharon,	2:00 p.m.	4:40 p.m.	
Chicago, Clinton, Sharon,	3:15 p.m.	5:55 p.m.	
Chicago, Clinton, Sharon,	4:30 p.m.	7:10 p.m.	
Chicago, Clinton, Sharon,	5:45 p.m.	8:25 p.m.	
Chicago, Clinton, Sharon,	7:00 p.m.	9:40 p.m.	
Chicago, Clinton, Sharon,	8:15 p.m.	10:55 p.m.	
Chicago, Clinton, Sharon,	9:30 p.m.	12:10 p.m.	
Chicago, Clinton, Sharon,	10:45 p.m.	1:25 p.m.	
Chicago, Clinton, Sharon,	12:00 p.m.	2:40 p.m.	
Chicago, Clinton, Sharon,	1:15 p.m.	3:55 p.m.	
Chicago, Clinton, Sharon,	2:30 p.m.	5:10 p.m.	
Chicago, Clinton, Sharon,	3:45 p.m.	6:25 p.m.	
Chicago, Clinton, Sharon,	5:00 p.m.	7:40 p.m.	
Chicago, Clinton, Sharon,	6:15 p.m.	8:55 p.m.	
Chicago, Clinton, Sharon,	7:30 p.m.	10:10 p.m.	
Chicago, Clinton, Sharon,	8:45 p.m.	11:25 p.m.	
Chicago, Clinton, Sharon,	10:00 p.m.	12:40 p.m.	
Chicago, Clinton, Sharon,	11:15 p.m.	1:55 p.m.	
Chicago, Clinton, Sharon,	12:30 p.m.	3:10 p.m.	

ER, PALMER A CAPTIVE

The Story of His Stay in Rebel Lines at Gettysburg.

AT THE BATTLE OF PLEVNA

Stories of the Doctor's War Days Told by a Casual Visitor Who Served in His Command as Dr. Palmer—The Doctor Shelled in an Old Church.

There are hundreds of people who, living in New York all their lives, have never even thought of going down to the Battery to look at Castle Garden; hundreds more have never crossed Brooklyn Bridge. What is true of New York, London, Paris, Philadelphia, Boston or Chicago, is equally true in a modified sense, of Janesville. To the stranger the scenes break upon the vision with all the charm of novelty, and he sees a thousand beauties where the resident sees merely a river; merely broad fields and a possible chance to plant a half-section into residence sites. And so it is of the personnel of Janesville.

I was strongly impressed with this thought a few evenings ago; I contemplated Dr. Henry Palmer, who has nearly reached the point of his thirtieth year, and yet there is nowhere a more active man or a more busy or successful medical practitioner. A resident of Janesville for the better part of his life, a man of almost universal trust, a medical practitioner in almost every clime, he is yet hale, vigorous, hearty, of splendid physique, putting the "kids" of the profession to the blush by his wonderful activity, and adding fresh laurels to a career already rounded out with professional honors.

WHEN HE WORE THE BLUE.

What reminiscences are his! I thought as I recalled the time when I, too, was a lad, a drummer in one of the New York regiments, first saw him in Baltimore in 1862. My regiment was stationed at Stuart's Hill. There were also one or two cavalry regiments and a wagon train. The military authorities decided to establish a hospital there, and General Wool ordered Dr. Palmer to assume the details of its construction. Dr. Palmer was then thirty-five years old. His mental and physical activity were however soon recognized, and his duties were exacting and onerous.

Any one who knows him, in these days, knows he rarely has a minute he can call his own. It was only by accident I caught him a few evenings since during a temporary lull. He was "reading up" a three days' mail which in that time had accumulated because he had no time to give it his attention. About 9 o'clock in the evening it was finished. Fortunately no benighted patient obstructed our privacy, and I led by degrees to a series of war reminiscences that sounded more like the creation of fiction and coming from any other than Dr. Palmer, one would have thought the narrative the production of a highly developed imagination.

But Dr. Palmer is not that kind of a man. Early in the war General Hammond, surgeon-general of the army, recognized in Dr. Palmer a surgeon of rare executive talent and professional ability, and he was entrusted with erection and administration of several large army hospitals. He erected the (before mentioned) hospital at Stuart's Hill, Baltimore, and the immense hospital at Patterson Park, in the same city. He had charge of

THE EXCHANGE OF PRISONERS

at Baltimore, and related several amusing incidents in this connection. I recall but one or two. On one occasion a lot of Confederate prisoners were being sent through Baltimore en route to Fort Monroe to be exchanged. As the train bearing them rolled into the Baltimore station, a guard was posted on both sides of the cars to keep out of the way of the prisoners. Dr. Palmer, however, being a member of the highest society in Baltimore, he was not so easily deterred. He went to the train and held communication with several "reb" officers before they were detected. When it came to Dr. Palmer's knowledge he ordered them arrested and sent to Fort McHenry. A few hours afterwards General Wool's adjutant-general went to Dr. Palmer's quarters and exclaimed:

"Doctor, I hear you have arrested two ladies. Is it true?"

"To jail."

"What had they been doing?"

"Disobeying General Wool's orders, in communicating with prisoners."

"Do you know they are members of the highest society in Baltimore?"

"I was not aware of it, but I don't see that it makes any difference."

"Do you propose to leave them in jail all night?"

"Well—I might make my report in the morning."

The women were kept in jail all night, and the next morning Dr. Palmer was summoned to General Wool's presence, where he found the exceedingly indignant woman before the general, who asked what they were charged with. Dr. Palmer repeated what he had told the adjutant-general the day before. The women stormed; denied the charge absolutely, and finally concluded by upbraid the doctor. Producing a cambric handkerchief he held up one of its corners, and asked, as he pointed to a name on it: "Madame, is that your name?"

"Yes, it is, and what of it?" she angrily replied.

"Only this. We took this handkerchief from

THE MAN WHO GAVE IT TO.

The note you also handed to him he showed up into such fine pieces that we were unable to decipher it."

The fair rebels melted.

"Enough!" exclaimed Wool. "Ladies, you will have to take the oath."

"Never! What? Take the oath of allegiance to a Yankee government?"

"Never! Never! Never!! And passion fairly danced in their eyes."

"Offer! Take these women back to jail," said the general, and back they would have gone if they had not wilted and taken the oath.

A short time afterwards two other Baltimore

A NEW BRAIN-RACKER

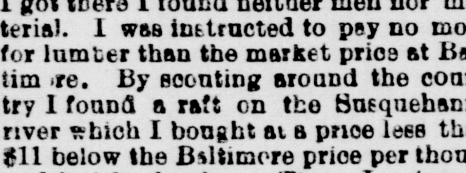
Janesville Invaded by a New and Deadly Puzzle.

AN ALDERMAN TO BLAME.

J. B. McLean Sowed the Seed of Discord His Opponents Say He Did it to Kill Off Republican Voters in the Fifth Ward; Thereby Insure His Election.

When you see a Janesville man with hair unkempt and eyes glaring wildly, don't lay it to politics. The key-and-ring puzzle is to blame.

Briefly described, the puzzle consists of a big door key, on the shaft of which is a half inch steel ring. A rough map of the seat of war would look about as follows:



To solve the puzzle the half inch ring must be removed from the key, and as the ward at one end of the key is at least an inch square, and the ring at the other end is only half an inch in diameter, the task isn't so extremely easy.

In fact, it leaves the 14-15-13 puzzle 'way behind.

J. B. McLean brought the new device to town, and even his best friends say it will lose him two hundred votes in the Fifth ward.

Several applications for admission to Mendota asylum have been made in consequence of the puzzle's deadly influence.

J. C. Howe, ex-superintendent of the water works was one of those that fell under the power of the innocent bit of brass, and Wednesday night he spent several hours trying to remove the ring from the key.

"If there is anything in this world which I pride myself on more than anything else, it is in solving little puzzles," he remarked. "When I take hold of a thing of this kind, I always keep at it until I work it out; and he threw out a half dollar on J. B. McLean's counter.

In exchange the proprietor handed him one of the key puzzles. "Now I will take a couple of cigars," said Mr. Howe, "and go over to the office and work it out before I go to bed."

"When a man buys the puzzle, we generally show him how to work it," said McLean.

"That is all right, but I prefer to study it out myself," replied Mr. Howe.

"All right; but I take you for a middle-aged man, and I assure you life is far too short for much study on that when you can learn how it is worked for fifty cents."

"Perhaps that's so; I have spent considerable time on it already, and worked at it until I got the headache. If it is all for the same price, I guess you may show me how it is worked."

The two entered into a quiet corner. When the ex-water works superintendent returned he was mad all the way through. He placed his puzzle in his pocket and turned to the counter:

"Come, boys, have a smoke. I'm going to have some fun with that puzzle. It is ahead of anything out. George Osgood can't get the start of me any longer on that game. I will go over to the office and let Mitchell spend the night working at it. He has an idea he can do it. Good evening." And as the good natured man left the room he asked the proprietor to give him first chance on the next good puzzle that came out.

But what he found out when he went over in the corner has not yet been explained.

READY TO WRITE POLICIES.

Manager Helmsstreet, of the New Insurance Company, at Work.

Manager Helmsstreet, of the Wisconsin Druggists' Insurance Company, has had his salary fixed at the meeting of stockholders in Milwaukee yesterday.

The general office of the company is to be at Janesville, and it is expected to have it opened about April 1. The business of the new company is to be confined to Wisconsin, and for the first year only druggists' property will be insured.

Afterward the rule may be changed. The company starts out with the brightest prospects. It has secured, uncollected, \$32,000 of insurance before it is ready to take it, and has much more in sight. It is to be operated by practical druggists, every officer and director being an active druggist.

A COSTLY TRESPASS SUIT.

The Duffy-Ryan Case Decided by the Supreme Court.

Among the cases decided by the supreme court is the case of Duffy against Ryan. This was originally a case for trespass—the plaintiff suing to recover damages caused by defendant's cattle trespassing on the plaintiff's land.

The case was originally tried in justice court, Ryan appearing for himself, and J. B. Deo for Duffy. From justice court it was taken to the circuit, and from the circuit to the supreme court, where it was decided in favor of the plaintiff. The amount claimed was small, and is exceeded many times by the costs.

TO-NIGHT'S PROGRAMME.

"The Magazine" at Lippin's Hall.

Rock River Ensamment No. 3, I. O. O. F., at Old Fellows' Hall.

Olive Branch Lodge No. 36, Ancient Order of United Workmen, at Liberty Hall.

Peoples' Lodge No. 460, Independent Order of Good Templars, at lodge room in the Court Street M. E. church block.

A blessing to humanity is what Dr. Bull's Cough Syrup can well be termed, for it has done more good already than any other medicine. One trial will convince any of its efficacy. Price 25 cents.

"There's no terror, headache in your throat."

For I am armed so strong with remedy that I pass my pain by an idle word, since the discovery of Salvation Oil.

For Sale.

House and lot No. 20 Milwaukee avenue. This property is one of the best corners on the avenue and will be sold with or without the buildings. For terms enquire of N. Dearborn, over Chicago store.

THE BOARD ABOLISHED

The Assembly Concur in the Senate Action.

NEW STATE BOARD NEEDED

The Bill Authorizing Sheboygan to Grant Land for a Government Building Passed Over Governor Peck's Veto at His Request—Other Capital Notes.

MADISON, March 20.—[Special.]—The Wisconsin state board of supervision and the state board of charities and reform, are practically things of the past. The senate bill passed the assembly this morning.

A state board of control will in all probability take the place of the defunct boards.

Another bill passed today to the United States government, the site for the government building at Sheboygan. Governor Peck had vetoed this bill, and afterward requested that it be passed. The bill providing that female lawyers be empowered to act as court commissioners was concurred in. The bill appropriating four thousand dollars to the State Dairyman's association was passed.

The bill abolishing the contract labor system in the state prison was killed.

"THE MAGAZINE" TO-NIGHT.

Lippin's Hall Selected for the Methodist Entertainment.

LOCAL POLITICAL NOTES.

At the continued annual meeting of the Norwegian Lutheran church of the town of Newark, held March 11, the following resolution was unanimously adopted:

Resolved, That the Lutheran Valley Congregation does not sustain the opposition that some of the Lutheran societies and ministers show against the American common school. It creates indignation among people who desire their children to learn the language of the land and among the generation who see that this instruction in the English language is thereby neglected. It creates ill will toward and weakens confidence in the Lutheran church, both in the congregation and outside.

Little Lord Fannier, Mr. Hobbs, "Dearest," the earl of Dorincourt, and a good many other well known people will help to entertain Janesville's people at Lippin's hall this evening. They will appear under the auspices of Court Street church, and during the evening there will be music by the orchestra from the school for the blind. The programme for the evening will be:

1. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

2. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

3. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

4. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

5. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

6. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

7. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

8. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

9. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

10. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

11. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

12. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

13. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

14. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

15. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

16. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

17. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

18. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

19. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

20. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

21. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

22. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

23. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

24. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

25. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

26. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

27. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

28. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

29. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

30. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

31. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

32. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

33. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

34. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

35. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

36. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

37. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

38. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

39. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

40. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

41. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

42. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

43. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

44. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

45. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

46. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

47. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

48. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

49. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

50. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

51. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

52. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

53. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

54. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

55. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

56. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

57. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

58. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

59. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

60. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

61. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

62. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

63. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

64. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

65. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

66. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

67. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

68. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

69. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

70. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

71. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

72. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

73. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

74. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

75. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

76. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

77. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

78. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

79. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

80. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

81. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

82. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

83. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

84. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

85. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

WANTS \$5,000 FROM W. E. ALPORT.

The Sewing Machine War Ends in a Damaging Suit.

THE BOARD ABOLISHED

The Assembly Concur in the Senate Action.

Five thousand dollars is the sum that Mrs. P. S. Peterson asks from W. E. Alport and the Singer Sewing Machine Company for personal damages. Suit was begun this morning.

The case is another outgrowth of Janesville's sewing machine war. Usually a machine war causes low prices. This time it causes bad blood.

P. S. Peterson, the husband of the plaintiff in the suit begun to-day was the agent of the Singer Sewing Machine Company in Janesville. He severed his connection with the company and took the agency of the Domestic machine, but insisted that he still held the lease of the building occupied by him at number 15 North Main street. Alport, the new agent claimed that the company was the lessee and as their agent he should have possession. Finally a settlement was made, and Alport took possession of the store—Peterson still occupying the second floor as his residence.

Mrs. Peterson now claims that the Singer agent and his force of helpers make her life miserable. She says that they make such a racket that she cannot sleep nights, and also claims that on March 6 she was assaulted by Alport, and that the damage to her body and mind amounts to five thousand dollars, which sum she will try to recover from Alport and the Singer Company jointly. Fetters, Jeffers & Pierce appear for Mrs. Peterson, and Smith & Pierce for Alport.

LOCAL POLITICAL NOTES.

At the continued annual meeting of the Norwegian Lutheran church of the town of Newark, held March 11, the following resolution was unanimously adopted:

Resolved, That the Lutheran Valley Congregation does not sustain the opposition that some of the Lutheran societies and ministers show against the American common school. It creates indignation among people who desire their children to learn the language of the land and among the generation who see that this instruction in the English language is thereby neglected. It creates ill will toward and weakens confidence in the Lutheran church, both in the congregation and outside.

Little Lord Fannier, Mr. Hobbs, "Dearest," the earl of Dorincourt, and a good many other well known people will help to entertain Janesville's people at Lippin's hall this evening. They will appear under the auspices of Court Street church, and during the evening there will be music by the orchestra from the school for the blind. The programme for the evening will be:

1. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

2. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

3. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

4. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

5. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

6. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).

7. "The Little Lord Fannier" (From a painting by Gottlieb Schenck, read by Lippin's hall).